

When Morning Gilds the Skies

(for Celtic Group)

mm = 68
In a Celtic Style

Traditional
Text: Katholisches Gesangbuch Music: Joseph Barnby, 1838-1896
New Chorus by Chris R. Hansen
www.hansencharts.com

Lead *A²(no3)* *D/A* *E/A* *D/A* *E/A*

When morn - ing gilds the skies, My heart a - wake - ing cries; May
The night be - comes as day When from the heart we say, May

Rhythm *mp* *mf*

Bass

D/A *A²(no3)* *A* *E/A* *D/A*

Je - sus Christ be praised! A - like at work and prayer, To
Je - sus Christ be praised! The pow'rs of dark - ness fear, When

A *E/A* *D/A* *A* *D/A* *E/A* *A* *E*

Je - sus I re - pair; May Je - sus Christ be praised! Be praised, be
this sweet song they hear: May Je - sus Christ be praised!

F#m7 *D* *A/E* *Bm7* *E7sus4* *E* *E* *E/G#* *A* *F#m7*

praised. May Je - sus Christ be praised. Be praised, be praised. May

When Morning Gilds the Skies - Rhythm/Vocal - 2

D E7sus4 E A2(no3)

1.

Je - sus Christ be praised. The

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note chord of D (F#4, A4, C#5) and E7sus4 (G#4, B4, D5, E5) over the lyrics 'Je - sus Christ be praised.' followed by a whole rest and then a quarter note G#4 with the word 'The'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

2.

D/A E/A D/A E/A

Ye na - tions of man - kind, In this your con - cord find: May
Be this, while life is mine, My can - ti - cle di - vine: May

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G#4, then eighth notes A4, B4, C#5, D5, E5, and F#5. The piano accompaniment continues with the same eighth-note bass line and chord accompaniment.

D/A A2(no3) A E/A D/A

Je - sus Christ be praised! Let all the earth a - round Ring
Je - sus Christ be praised! Be this th'e - ter - nal song Thro'

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line starts with a quarter note G#4, then eighth notes A4, B4, C#5, D5, E5, and F#5. The piano accompaniment features a change in tempo and meter from 2/4 to 4/4.

A E/A D/A A D/A E/A A E

joy - ous with the sound: May Je - sus Christ be praised! Be praised, be
all the a - ges long: May Je - sus Christ be praised!

Detailed description: This system contains the fourth vocal line and piano accompaniment. The vocal line starts with a quarter note G#4, then eighth notes A4, B4, C#5, D5, E5, and F#5. The piano accompaniment continues with the eighth-note bass line and chord accompaniment.

When Morning Gilds the Skies - Rhythm/Vocal - 3

F#m7 D A/E Bm7 E7sus4 E E E/G# A F#m7

praised. May Je - sus Christ be praised. Be praised, be praised. May

The first system of the score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The vocal line contains the lyrics: "praised. May Je - sus Christ be praised. Be praised, be praised. May". The piano accompaniment provides harmonic support with chords and a rhythmic pattern.

D E7sus4 E 1. A2(no3)

Je - sus Christ be praised. Be

The second system continues the vocal line with the lyrics: "Je - sus Christ be praised. Be". The piano accompaniment includes a first ending bracket labeled "1. A2(no3)".

2. A2(no3) E F#m7 D A/E Bm7 E7sus4 E

praised. Be praised, be praised. May Je - sus Christ be praised. Be

The third system continues the vocal line with the lyrics: "praised. Be praised, be praised. May Je - sus Christ be praised. Be". The piano accompaniment includes a second ending bracket labeled "2. A2(no3)".

E E/G# A F#m7 D E7sus4 E F#m7 D E7sus4 E A

praised, be praised. May Je - sus Christ be praised. May Je - sus Christ be praised!

The fourth system concludes the vocal line with the lyrics: "praised, be praised. May Je - sus Christ be praised. May Je - sus Christ be praised!". The piano accompaniment ends with a final chord.